

November Psalm

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Joe Ridenour

2

SOPRANO
ALTO

TENOR
BASS

mp

3

4

S.A.

T.B.

Mark

5

6

S.A.

T.B.

now an - oth - er jour - ney a - round the sun in this

Detailed description: This is a musical score for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano. The piece is in 4/4 time and consists of six measures. The piano accompaniment features a melodic line in the right hand and a sustained harmonic accompaniment in the left hand, marked *mp*. The vocal parts enter in measure 3. The Soprano and Alto parts have a rest in measure 2. The Tenor and Bass parts have a rest in measure 2. In measure 4, the Soprano and Tenor parts have a rest, while the Alto and Bass parts have a whole note chord. In measure 5, the Soprano and Tenor parts have a rest, while the Alto and Bass parts have a whole note chord. In measure 6, the Soprano and Tenor parts have a rest, while the Alto and Bass parts have a whole note chord. The lyrics are: "now an - oth - er jour - ney a - round the sun in this".

7 8

S.A. time of au-tumn's loos - en - ing, leaf from twig, per -

T.B.

9 10

S.A. sim-mon from stem, wild goose from nest - ing place.

T.B.

11 12

S.A.

T.B.

13 14

S.A. Gray dawn in-vades the morn-ing,-

T.B.

15 16

S.A. twi-light claims the end of day, and mists a-rise at

T.B.

17 18

S.A. noon. All edg-es are soft-en- ing, in- clu- ding ours.---

T.B.

19 *almost a whisper!* 20

S.A. *pp* The bugs are dead, the spi-ders are a-sleep.

T.B.

21 22

S.A. Tur - tles and frogs sink peace - ful -

T.B.

23 24

S.A. ly in - to mud at the pond's bot - tom. On - ly

T.B.

25 26

S.A. warm-blood-ed crea-tures still scur-ry through_ our brief years of out-wit-ting the

T.B. 3 3 3 3

27 28

S.A. cold. (S,A) and thrif - ty,

T.B. 3 3 3 (B) years of out-wit-ting the cold. (T,B) Hea - vy pelt - ed

29 30

S.A. we pre - pare for win - ter.

T.B. 3 3

31 32

S.A. (S) Grate-ful, _____

T.B.

33 34

S.A. (T) Grate-ful, (A) Grate-ful, _____

T.B. (B) Grate-ful, _____

35 36 *faster* 37

S.A. Lord, for com - pan - ions and bless - ings

T.B.

38 39 40

S.A. giv - en by your hand. Ma - ker of peo - ples and

T.B.

41 42

S.A. worlds, you do not for - get a smudge of

T.B.

43 44

S.A. pur - ple as - ters to co - lor the

T.B.

